

Warren County Pacing Guide



ELA 6th Grade

NC Standards	Vocabulary	Key Skills	Timeframe
<p>Resources: HMH Module1: Finding Courage, NCDPI, FCRR</p> <ul style="list-style-type: none"> •RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. •RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. •RL.6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. •RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. •RL.6.9 Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics. <ul style="list-style-type: none"> •W.6.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. •W.6.2.a. Organize information and ideas around a topic to plan and prepare to write. •W.6.2.b. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia when useful to aiding comprehension. •W.6.2.c. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. •W.6.2.d. Use appropriate transitions to clarify the relationships among ideas and concepts. •W.6.2.e. Use precise language and domain-specific vocabulary to inform about or explain the topic. W.6.2.f. Establish and maintain a formal style. •W.6.2.g. Provide a concluding statement or section that follows from the information or explanation presented. •W.6.2.h. With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience. •W.6.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. •W.6.3.a. Organize information and ideas around a topic to plan and prepare to write. •W.6.3.b. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. •W.6.5 Conduct short research projects to answer a question, drawing on several sources and refocusing the investigation when appropriate •W.6.6 Gather relevant information from multiple print and digital sources; assess the 	Analyze Prediction Informational text Text features Text structure Essential Amplify Generate Humiliation Annotate Text evidence Context clues Multiple meaning words Article Inference Topic Nonfiction Text Evidence Cite Sound element Visual element Technical element Purpose Media	<ul style="list-style-type: none"> •Analyze How Character Develops Plot •Analyze Setting and Character •Analyze Speaker •Analyze Refrain •Cite Evidence •Analyze Structure Analyze Digital Text Write an Informative Essay •Make Predictions •Analyze Organizational Patterns •Make Inferences •Analyze Characters and Setting 	4 weeks 8/17-9/11/2020

<p>credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p> <ul style="list-style-type: none"> •SL.6.1 Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly. •SL.6.2 Interpret information presented in diverse media and formats and explain how it contributes to a topic, text, or issue under study. •SL.6.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; adapt speech to a variety of contexts and tasks •SL.6.5 Include multimedia components and visual displays in presentations to clarify information. •L.6.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6–8 grammar continuum. •L.6.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6–8 conventions continuum. •L.6.4 Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials. •L.6.6 Acquire and use accurately grade-appropriate general academic and domain specific words and phrases; develop vocabulary knowledge when considering a word or phrase important to comprehension or expression. <p>•RI.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RI.6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text.</p> <p>•RI.6.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.</p> <p>RI.6.7 Integrate information presented in different media or formats, including visually and quantitatively, as well as in words to develop a coherent understanding of a topic or issue.</p> <p>.</p> <p>DPI Resources</p> <ul style="list-style-type: none"> •L.6.1 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT •L.6.2 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT 			
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<p> Resources: HMH Module 2: Through an Animal's Eyes, NCDPI, •RL.6.2 Determine a theme of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. •RL.6.4 Determine the meaning of words and phrases as they are used in a text; analyze the impact of a specific word choice on meaning and tone. •RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. •RL.6.9 Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics. •W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, </p>	<p> Vocabulary Cite, text, structure, integrate, textual evidence, theme, genres, concepts, comprehension, transitions, precise </p>	<p> Key Skills -Analyze Imagery & Personification -Paraphrase -Compare </p>	<p> 4 weeks 9/14-10/9/2020 </p>

<p>relevant descriptive details, and well-structured event sequences.</p> <ul style="list-style-type: none"> •W.6.1 Write arguments to support claims with clear reasons and relevant evidence. •W.6.1.a. Organize information and ideas around a topic to plan and prepare to write. <ul style="list-style-type: none"> •W.6.1.b. Introduce claim(s) and organize the reasons and evidence clearly. •W.6.1.c. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text. <ul style="list-style-type: none"> •W.6.1.d. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons. •W.6.1.f. Provide a concluding statement or section that follows from the argument presented. •W.6.1.g. With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience. •W.6.2.b. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia when useful to aiding comprehension. <ul style="list-style-type: none"> •W.6.3.c. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. •W.6.3.g. With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience. •W.6.5 Conduct short research projects to answer a question, drawing on several sources and refocusing the investigation when appropriate. <p>•L.6.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6–8 grammar continuum.</p> <p>•L.6.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6–8 conventions continuum.</p> <p>•L.6.3a Vary sentence patterns for meaning, reader/listener interest, and style.</p> <p>•L.6.4 Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.</p> <p>L.6.5.a. Interpret figures of speech in context based on grade 6 reading and content.</p> <ul style="list-style-type: none"> •SL.6.1 Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly. •SL.6.2 Interpret information presented in diverse media and formats and explain how it contributes to a topic, text, or issue under study. •SL.6.3 Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not. •SL.6.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; adapt speech to a variety of contexts and tasks. 	<p>language, formal style, concluding statement, narratives, context, relevant, engage, interpret, claims, conventions, clarify, phrases</p>	<p>Themes</p> <ul style="list-style-type: none"> -Identify Claims in Arguments -Analyze Evidence -Compare Arguments -Hold a Debate -Subject Verb Agreement 	
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<p>•SL.6.5 Include multimedia components and visual displays in presentations to clarify information.</p> <p>•RI.6.2 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p> <p>•RI.6.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.</p> <p>•RI.6.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.</p> <p>•RI.6.9 Compare and contrast one author's presentation of events with that of another.</p> <p>DPI Resources</p> <p>•L.6.1 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•L.6.2 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•L.6.4 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RI.6.5 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RI.6.8 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RI.6.9 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RL.6.2 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RL.6.6 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RL.6.9 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•SL.6.2 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•SL.6.3 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•SL.6.4 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•W.6.1.b.</p>			
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<p>Resources: HMH Module 3: Surviving the Unthinkable, NCDPI,</p> <p>•RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. •RL.6.4 Determine the meaning of words and phrases as they are used in a text; analyze the impact of a specific word choice on meaning and tone. •RL.6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. •RL.6.9 Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics. •RL.6.10 By the end of grade 6, read and understand literature within the 6–8 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.</p> <p>•W.6.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. •W.6.2.a Organize information and ideas around a topic to plan and prepare to write. •W.6.2.b Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia when useful to aiding comprehension. •W.6.2.h With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience. •W.6.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. •W.6.3.a. Organize information and ideas around a topic to plan and prepare to write. •W.6.3.b. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. •W.6.3.c. Use narrative techniques, such as dialogue, pacing, and description, to develop</p>	<p>Interactions, P.O.V., text, evaluate, analyze, evidence, arguments, topic, claims, formal style, concluding statement, relevant content, organize, engage, context, sequence, sensory language, narrative techniques, transition words, audience, main ideas, characters, dialogue, conclusion, paraphrase,</p>	<p>•Analyze Setting and Character •Monitor Comprehension •Analyze Characteristics of Digital Text Write an Informational Essay •Analyze Characteristics of Digital Text •Explain Author's Purpose & Message •Create Mental Images Context Clues Write a nonfiction narrative •Analyze Historical and Cultural Setting •Analyze Author's Use of Language</p>	<p>4 Weeks 10/10-11/6/2020</p>

<p>experiences, events, and/or characters.</p> <ul style="list-style-type: none"> •W.6.3.d. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. •W.6.3.e. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events. •W.6.3.f. Provide a conclusion that follows from the narrated experiences or events. •W.6.3.g. With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience. •W.6.5 Conduct short research projects to answer a question, drawing on several sources and refocusing the investigation when appropriate. •SL.6.1 Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly. •SL.6.2 Interpret information presented in diverse media and formats and explain how it contributes to a topic, text, or issue under study •SL.6.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; adapt speech to a variety of contexts and tasks. •SL.6.5 Include multimedia components and visual displays in presentations to clarify information. •L.6.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6–8 grammar continuum. •L.6.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6–8 conventions continuum. •L.6.3.b. Maintain consistency in style and tone. •L.6.4 Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials. •L.6.5.a. Interpret figures of speech in context based on grade 6 reading and content. •RI.6.2 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. •RI.6.4 Determine the meaning of words and phrases as they are used in a text; analyze the impact of a specific word choice on meaning. •RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. •RI.6.7 Integrate information presented in different media or formats, including visually and quantitatively, as well as in words to develop a coherent understanding of a topic or issue. <p>DPI Resources</p> <ul style="list-style-type: none"> •L.6.1 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT 			
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<ul style="list-style-type: none"> •L.6.2 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT •L.6.4 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT •RI.6.4 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT •RI.6.7 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT •RL.6.9 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT •RL.6.10 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT •SL.6.2 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT •SL.6.4 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT <p>Remote Learning Resources (DPI) https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning?authuser=0 https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning/digital-remote-learning?authuser=0 </p> <p>Question Stems (DPI) https://drive.google.com/file/d/1QvgII2ITQCgEI6Jw8hMGq8zjIGHviOJH/view </p> <p>Sentence Frames (DPI) https://drive.google.com/file/d/1ykTXUWH90CMkWMdiF-4yfPc6fvEwq08L/view </p>			
<p>Resources: HMH Module 4: <i>Discovering Your Voice</i>, NCDPI,</p> <ul style="list-style-type: none"> •RI.6.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas. •RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. •RI.6.7 Integrate information presented in different media or formats, including visually and quantitatively, as well as in words to develop a coherent understanding of a topic or issue. •RI.6.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not. •RI.6.9 Compare and contrast one author's presentation of events with that of another. •RI.6.10 By the end of grade 6, read and understand informational texts within the 6–8 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and 	Analyze, P.O.V., Integrate, Evaluate, Compare/Contrast, Informational Text, Text Complexity, arguments, claims, topic, phrases, concluding statement, task, informative,	<ul style="list-style-type: none"> •Analyze Multimodal Texts •Analyze Print and Graphic Features •Analyze Text Structure and Purpose •Make Connections •Make Inferences 	<p>4 Weeks 11/9-12/4/2020</p>

<p>experiences to text.</p> <ul style="list-style-type: none"> •W.6.1 Write arguments to support claims with clear reasons and relevant evidence. •W.6.1.a. Organize information and ideas around a topic to plan and prepare to write. •W.6.1.b. Introduce claim(s) and organize the reasons and evidence clearly. •W.6.1.c. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text. •W.6.1.d. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons. •W.6.1.f. Provide a concluding statement or section that follows from the argument presented. •W.6.1.g. With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience. •W.6.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. •W.6.2.a. Organize information and ideas around a topic to plan and prepare to write •W.6.2.b. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia when useful to aiding comprehension. •W.6.2.c. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. •W.6.2.f. Establish and maintain a formal style. •W.6.3.a. Organize information and ideas around a topic to plan and prepare to write. •W.6.5 Conduct short research projects to answer a question, drawing on several sources and refocusing the investigation when appropriate. •W.6.6 Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources. •SL.6.1 Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly. •SL.6.2 Interpret information presented in diverse media and formats and explain how it contributes to a topic, text, or issue under study. •SL.6.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; adapt speech to a variety of contexts and tasks. •L.6.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6–8 grammar continuum. •L.6.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6–8 conventions continuum. •L.6.3.a. Vary sentence patterns for meaning, reader/listener interest, and style. •L.6.3.b. Maintain consistency in style and tone. •L.6.4 Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials. •L.6.5.a. Interpret figures of speech in context based on grade 6 reading and content. 	<p>strategies, relevant, formal style, investigation, engage, concluding statement, topic, research, claims, conventions,</p>	<p>About Author's Purpose and Message</p> <p>•Analyze Author's Use of Language</p> <p>Analyze Author's Purpose and Message</p>	
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<p>•RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text</p> <p>•RL.6.4 Determine the meaning of words and phrases as they are used in a text; analyze the impact of a specific word choice on meaning and tone.</p> <p>•RL.6.9 Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics.</p> <p>DPI Resources</p> <p>•L.6.1 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•L.6.2 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•L.6.4 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RI.6.5 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RI.6.7 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RI.6.8 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RI.6.9 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RL.6.1 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RL.6.9 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•SL.6.2 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•SL.6.4 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•W.6.1.b. https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://docs.google.com/document/d/1Rel0tcaS5XT_exYv79X7cAp7SvuBSGjroMu64F-K-Xw/edit</p> <p>•W.6.2.c. https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•W.6.6 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>Remote Learning Resources (DPI) https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning?authuser=0</p>			
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<p>https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning/digital-remote-learning?authuser=0</p> <p>40 Ways to Read Like a Detective (DPI) https://ncdpi.instructure.com/courses/914/pages/40-ways-to-read-like-a-detective-cards</p> <p>Question Stems (DPI) https://drive.google.com/file/d/1Qvgll2ITQCgEI6Jw8hMGq8zjIGHviOJH/view</p> <p>Sentence Frames (DPI) https://drive.google.com/file/d/1ykTXUWH90CMkWMdiF-4yfPc6fvEwq08L/view</p>			
<p>Resources: HMH Module 5: Never Give Up, NCDPI,</p> <ul style="list-style-type: none"> •RI.6.2 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. •RI.6.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas. •RI.6.7 Integrate information presented in different media or formats, including visually and quantitatively, as well as in words to develop a coherent understanding of a topic or issue. •RI.6.9 Compare and contrast one author's presentation of events with that of another. •RI.6.10 By the end of grade 6, read and understand informational texts within the 6–8 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. <p>concluding statement,</p> <ul style="list-style-type: none"> •W.6.1.e. Establish and maintain a formal style. •W.6.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. •W.6.2.a. Organize information and ideas around a topic to plan and prepare to write. •W.6.2.b. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia when useful to aiding comprehension. •W.6.2.c. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. •W.6.2.d. Use appropriate transitions to clarify the relationships among ideas and concepts. •W.6.2.g. Provide a concluding statement or section that follows from the information or explanation presented. •W.6.2.h. With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience. •W.6.3.e. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events. •W.6.4 Use digital tools and resources to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient word processing skills. •W.6.5 Conduct short research projects to answer a question, drawing on several sources and refocusing the investigation when appropriate. 	<p>central idea, structure, integrate, formal style, topic, transitions, precise words, collaborate, drawing, conduct, clusions, collaborative discussions, claims, conventions, clarify, contexts, theme,</p>	<ul style="list-style-type: none"> •Analyze Characteristics and Features of Informational Texts •Generate Questions •Analyze Elements of Plot •Analyze Influence of Setting on Plot and Character •Analyze the Effects of Meter and Structural Elements •Make Inferences About Theme and Author's Purpose •Analyze Characteristics of Multimodal Texts •Determine Key Ideas in Multimodal Texts •Analyze Characteristics of Informational Texts 	<p>4 Weeks 12/7/2020-1/15/2021</p>

<p>•W.6.6 Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p> <p>•SL.6.1 Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>•SL.6.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; adapt speech to a variety of contexts and tasks.</p> <p>•L.6.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6–8 grammar continuum.</p> <p>•L.6.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6–8 conventions continuum.</p> <p>•L.6.3.a. Vary sentence patterns for meaning, reader/listener interest, and style.</p> <p>•L.6.4 Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.</p> <p>•RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>•RL.6.2 Determine a theme of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p> <p>•RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.</p> <p>•RL.6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p> <p>DPI Resources</p> <p>•L.6.1 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•L.6.2 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•L.6.4 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RI.6.5</p>		<p>•Determine Key Ideas Infer and</p> <p>Synthesize Key Ideas Within and Across Texts</p>	
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<p>https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RI.6.7 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RI.6.9 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RL.6.1 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RL.6.2 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•SL.6.4 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•W.6.2.c https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•W.6.6 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>Remote Learning Resources (DPI) https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning?authuser=0</p> <p>https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning/digital-remote-learning?authuser=0</p> <p>40 Ways to Read Like a Detective (DPI) https://ncdpi.instructure.com/courses/914/pages/40-ways-to-read-like-a-detective-cards</p> <p>Question Stems (DPI) https://drive.google.com/file/d/1Qvgll2ITQCgEI6Jw8hMGq8zjlGHviOJH/view</p> <p>Sentence Frames (DPI) https://drive.google.com/file/d/1ykTXUWH90CMkWMdiF-4yfPc6fvEwq08L/view</p>			
<p>HMH Module 6: Hidden Truths, NCDPI,</p> <p>•RI.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>•RI.6.2 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p> <p>•RI.6.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.</p> <p>•W.6.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>•W.6.2.a. Organize information and ideas around a topic to plan and prepare to write.</p> <p>•W.6.2.c. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>•W.6.3 Write narratives to develop real or imagined experiences or events using effective technique,</p>	<p>Cite, central idea, structure, convey, narratives, context, transitions, sensory language, conclusion, task, research, relevant, conventions, style, tone, clarify, interpret, claims, engage,</p>	<p>•Analyze Characteristics of Informational Texts</p> <p>•Make Inferences About Key Ideas</p> <p>•Analyze How Playwrights Develop Characters</p> <p>•Create Mental Images to Deepen</p>	<p>4 Weeks 1/19-2/12/2021</p>

<p>relevant descriptive details, and well-structured event sequences.</p> <ul style="list-style-type: none"> •W.6.3.a. Organize information and ideas around a topic to plan and prepare to write. •W.6.3.b. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. •W.6.3.c. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. •W.6.3.d. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. •W.6.3.e. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events. •W.6.3.f. Provide a conclusion that follows from the narrated experiences or events. •W.6.3.g. With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience. •W.6.5 Conduct short research projects to answer a question, drawing on several sources and refocusing the investigation when appropriate. •W.6.6 Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources. <p>•L.6.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6–8 grammar continuum.</p> <p>•L.6.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6–8 conventions continuum.</p> <ul style="list-style-type: none"> •L.6.3.a. Vary sentence patterns for meaning, reader/listener interest, and style. •L.6.3.b. Maintain consistency in style and tone. •L.6.4 Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials. •L.6.5.a. Interpret figures of speech in context based on grade 6 reading and content. <p>•RL.6.2 Determine a theme of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p> <p>•RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.</p> <p>•RL.6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p> <p>•RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.</p> <p>•RL.6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.</p> <p>•RL.6.9 Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics.</p> <p>•RL.6.10 By the end of grade 6, read and understand literature within the 6–8 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences</p>	<p>prior knowledge</p>	<p>Understanding</p> <p>Use context clues</p> <p>•Analyze the Effect of Meter and Structural Elements in Poems</p> <p>•Make Connections</p> <p>Infer Themes Within and Across Texts</p> <p>•Analyze Plot •Identify Point of View</p> <p>•Infer Theme •Analyze Purpose and Text Structure</p> <p>Compare Themes</p>	
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<p>to text.</p> <p>•SL.6.1 Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>•SL.6.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; adapt speech to a variety of contexts and tasks.</p> <p>DPI</p> <p>•L.6.1 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•L.6.2 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•L.6.4 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RI.6.5 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RL.6.2 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•RL.6.6 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•SL.6.4 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•W.6.2.c. https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>•W.6.6 https://drive.google.com/drive/folders/1OR6FTiatNPeV0eMdvQlpKZfNraToZtTT</p> <p>Remote Learning Resources (DPI) https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning?authuser=0</p> <p>https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning/digital-remote-learning?authuser=0</p> <p>40 Ways to Read Like a Detective (DPI) https://ncdpi.instructure.com/courses/914/pages/40-ways-to-read-like-a-detective-cards</p>			
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<p>Question Stems (DPI) https://drive.google.com/file/d/1QvgII2ITQCgEI6Jw8hMGq8zjIGHviOJH/view</p>			
<p>Sentence Frames (DPI) https://drive.google.com/file/d/1ykTXUWH90CMkWMdiF-4yfPc6fvEwq08L/view</p>			