

Warren
County
Pacing
Guide

**ELA 7th Grade** 

NC Standards	Vocabulary	Key Skills	Timeframe
Resources: HMH Module1: Taking Action, NCDPI, FCRR  •RL.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.  •RL.7.2 Determine a theme of a text and analyze its development over the course of the text; provide an objective summary of the text.  •RL.7.3 Analyze how particular elements of a story or drama interact.  •RL.7.4 Determine the meaning of words and phrases as they are used in a text; analyze the impact of a specific word choice on meaning and tone.  RL.7.5 Analyze how a drama's or poem's (or other literary genre's) form or structure contributes to its meaning.  •RL.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.  •Rl.7.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others  •Rl.7.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.  •W.7.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.  •W.7.2.a. Organize information and ideas around a topic to plan and prepare to write.  •W.7.2.b. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia when useful to aiding comprehension.  •W.7.2.c. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples  W.7.2.d. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.  •W.7.3. Write narratives to develop real or imagined experiences or events using effective technique,	textual evidence, theme, elements, text, genre, inferences, point of view, interpretations, informative/ex planatory texts, organize, transitions, concluding statement, narratives, collaborative discussions, main ideas, conventions, clarify	-Analyze Plot -Analyze Genre -Make Inferences -Latin Roots -Sentence Structure -Determine Themes -Determine - Author's Purpose -Cite Evidence	4 weeks 8/17-9/11/2020

- •SL.7.2 Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study
- •L.7.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6-8 grammar continuum.
- •L.7.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6–8 conventions continuum.
- •L.7.4 Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.

#### **DPI Resources**

RL.7.1

https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk RL.7.3

https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk •RI 7 4

https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk •W.7.3

https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk •W.7.3.c.

https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk •SL.7.1

https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk •SL.7.2

https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk •W 7 2d

https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk •RI.7.1

https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk •RI.7.9

https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk

#### Remote Learning Resources (DPI)

https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning?authuser=0

 $\underline{https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning/digital-remote-learning?authuser=0}$ 

#### Question Stems (DPI)

https://drive.google.com/file/d/1QvgII2ITQCgEI6Jw8hMGq8zjIGHviOJH/view

Sentence Frames (DPI)

https://drive.google.com/file/d/1ykTXUWH90CMkWMdiF-4yfPc6fvEwg08L/view

	Vocabulary	Key Skills	
Resources: HMH Module 2: Reality Check, NCDPI,	Theme,		4 weeks 9/14-10/9/2020
•RL.7.2 Determine a theme of a text and analyze its development over the course of the text; provide	elements,	-Analyze	9/14-10/9/2020
an objective summary of the text.	phrases, tone,	character & conflict	
•RL.7.3 Analyze how particular elements of a story or drama interact.	perspectives,	Commet	
•RL.7.4 Determine the meaning of words and phrases as they are used in a text; analyze the impact of		Determedes	
rhymes and repetitions of sounds on meaning and tone in a specific line or section of a literary work.	contrast, fiction,	-Determine author's purpose	
RL.7.5 Analyze how a drama's or poem's (or other literary genre's) form or structure contributes to its	claims, logical	dutilor s purpose	
meaning.	reasoning,	-Cite evidence &	
•RL.7.6 Analyze how an author develops and contrasts the perspectives of different characters in a	concepts, topic,	draw conclusions	
ext.	precise		
•RL.7.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or	language,	-Analyze	
multimedia version, analyzing the effects of techniques unique to each medium.	narratives,	Rhyme/rhyme	
•RL.7.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical	figurative	schemes	
account of the same period as a means of understanding how authors of fiction use or alter history	language		
W.7.1 Write arguments to support claims with clear reasons and relevant evidence.		-Use context	
W.7.1.a. Organize information and ideas around a topic to plan and prepare to write.		clues to define unfamiliar words	
•W.7.1.b. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and		uilialililai wolus	
evidence logically.		Idomtifu 0	
•W.7.1.c. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible		-Identify & understand	
sources and demonstrating an understanding of the topic or text.		subject -verb	
•W.7.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and		agréement	
information through the selection, organization, and analysis of relevant content.			
W.7.2.a. Organize information and ideas around a topic to plan and prepare to write.			
•W.7.2.b. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and			
nformation, using strategies such as definition, classification, comparison/contrast, and cause/effect;			
nclude formatting, graphics, and multimedia when useful to aiding comprehension.			
W.7.2.c. Develop the topic with relevant facts, definitions, concrete details, quotations, or other			
nformation and examples.			
•W.7.2.d. Use appropriate transitions to create cohesion and clarify the relationships among ideas and			
concepts.			
W.7.2.e. Use precise language and domain-specific vocabulary to inform about or explain the topic.			
W.7.2.f. Establish and maintain a formal style.			
•W.7.2.g. Provide a concluding statement or section that follows from and supports the information or			
explanation presented.			
•W.7.2.h. With some guidance and support from peers and adults, develop and strengthen writing as			
needed by revising, editing, rewriting, or trying a new approach, focusing on how well purpose and			
audience have been addressed.			
W.7.3 Write narratives to develop real or imagined experiences or events using effective technique,			
relevant descriptive details, and well-structured event sequences.			
•W.7.3.b. Engage and orient the reader by establishing a context and point of view and introducing a			
narrator and/or characters; organize an event sequence that unfolds naturally and logically.			
•W.7.3.c. Use narrative techniques, such as dialogue, pacing, and description, to develop			
experiences, events, and/or characters.			

- •W.7.4 Use digital tools and resources to produce and publish writing, link to and cite sources, and to interact and collaborate with others.
- •W.7.5 Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.
- •SL.7.1 Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly
- •SL.7.2 Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study
- •SL.7.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; adapt speech to a variety of contexts and tasks. •SL.7.5 Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.
- •L.7.1 Continue to ensure subject/verb agreement.
- •L.7.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6–8 conventions continuum.
- •L.7.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.
- •L.7.3.a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy
- •L.7.4 Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.
- •L.7.5 Demonstrate understanding of figurative language and nuances in word meanings. •L.7.5.a. Interpret figures of speech in context based on grade 7 reading and content.
- •RI.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- •RI.7.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.

# **DPI Resources**

•RL.7.3

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•RL.7.4

https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk

•RL.7.6

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•SL.7.1

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 SL.7.4 https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwaDv8a921Fn-Jsfk

https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk •SL.7.5

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•W.7.1a https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk •W.7.2.d. https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk •W.7.3.c. https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk  Remote Learning Resources (DPI) https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning?authuser=0 https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning/digital-remote-learning?authuser=0 Question Stems (DPI) https://drive.google.com/file/d/1QvgII2ITQCgEl6Jw8hMGq8zjIGHviOJH/view Sentence Frames (DPI) https://drive.google.com/file/d/1ykTXUWH90CMkWMdiF-4yfPc6fvEwq08L/view			
Resources: HMH Module 3: Inspired by Nature, NCDPI,  *RL 7.2 Determine a theme of a text and analyze its development over the course of the text; provide an objective summary of the text.  *RL.7.4 Determine the meaning of words and phrases as they are used in a text; analyze the impact of rhymes and repetitions of sounds on meaning and tone in a specific line or section of a literary work.  *RL.7.5 Analyze how a drama's or poem's (or other literary genre's) form or structure contributes to its meaning.  *RI.7.3 Analyze the interactions between individuals, events, and ideas in a text.  *RI.7.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.  *RI.7.7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject.  *RI.7.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.  *RI.7.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.  *W.7.1 Write arguments to support claims with clear reasons and relevant evidence.  *W.7.1.a. Organize information and ideas around a topic to plan and prepare to write.  *W.7.1.b. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.  *W.7.1.c. Establish and maintain a formal style.  *W.7.1.f. Provide a concluding statement or section that follows from and supports the argument presented.  *W.7.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.  *W.7.2.e. Use precise language and domain-specific vocabulary to inform about or explain the topic.	Interactions, P.O.V., text, evaluate, analyze, evidence, arguments, topic, claims, formal style, concluding statement, relevant content, organize, engage, context, sequence, sensory language, narrative techniques, transition words,audience, main ideas, characters, dialogue, conclusion, paraphrase,	-Analyze an argument -Analyze Subjective and Objective Point of View -Context Clues -Writing informative texts -Using Verb Tenses -Analyze Rhyme Scheme -Conjunctions & Interjections -Complex Sentences -Understand & Analyze Form	4 Weeks 10/10-11/6/2020

relevant descriptive details, and well-structured event sequences.

- •W.7.3.a. Organize information and ideas around a topic to plan and prepare to write.
- •W.7.3.b. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
- •W.7.3.c. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
- •W.7.3.d. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
- •W.7.3.e. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
- •W.7.3.f. Provide a conclusion that follows from and reflects on the narrated experiences or events.
- •W.7.3.g. With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
- •W.7.5 Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.
- •W.7.6 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.
- •SL.7.1 Engage effectively in a range of collaborative discussions (one on one, in groups, and teacherled) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.
- •SL.7.2 Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study.
- •SL.7.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.
- •SL.7.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; adapt speech to a variety of contexts and tasks. •SL.7.5 Include multimedia components and visual displays in presentations to clarify claims and
- findings and emphasize salient points
- •L.7.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6–8 grammar continuum.
- •L.7.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6–8 conventions continuum.
- •L.7.4 Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.
- •L.7.5 Demonstrate understanding of figurative language and nuances in word meanings. •L.7.5.a. Interpret figures of speech in context based on grade 7 reading and content.

# **DPI** Resources

•RI.7.7

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•RI.7.8			
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•RI.7.9			
https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk			
•W.7.1.a.			
https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk			
•W.7.3.c.			
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•W.7.6			
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•SL.7.1			
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Remote Learning Resources (DPI)			
https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning?authuser=0			
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<u>learning?authuser=0</u>			
Overtion Otense (DDI)			
Question Stems (DPI) https://drive.google.com/file/d/1QvgII2ITQCgEl6Jw8hMGq8zjlGHviOJH/view			
Sentence Frames (DPI)			
https://drive.google.com/file/d/1ykTXUWH90CMkWMdiF-4yfPc6fvEwq08L/view			
TILLES://diffe.google.com/file/d/TykTXOVVT1300/WkVVWdiff = 4yff cofvEwqooL/view			
	Text, impact,		4 Weeks
Resources: HMH Module 4: The Terror & Wonder of Space, NCDPI,	structure,	-Analyze	11/9-12/4/2020
•RI.7.3 Analyze the interactions between individuals, events, and ideas in a text	purpose, claims,	Structural	
•RI.7.4 Determine the meaning of words and phrases as they are used in a text; analyze the impact of	evidence,	Elements & Organizational	
a specific word choice on meaning and tone.	convey ideas,	Patterns	
•RI.7.5 Analyze the structure an author uses to organize a text, including how the major sections	narratives,		
contribute to the whole and to the development of the ideas.	context,	-Understanding	
•RI.7.6 Determine an author's point of view or purpose in a text and analyze how the author	research	Word Origins (Greek)	
distinguishes his or her position from that of others.	projects,	(огеек)	
•RI.7.8 Trace and evaluate the argument and specific claims in a text, assessing whether the	investigation,	-Analyze Science	
reasoning is sound and the evidence is relevant and sufficient to support the claims.	supporting	-Analyze Science Fiction	
•RI.7.9 Analyze how two or more authors writing about the same topic shape their presentations of key	details, speakers		
information by emphasizing different evidence or advancing different interpretations of facts.	argument,	-Analyze Mood	
•W.7.1 Write arguments to support claims with clear reasons and relevant evidence. •W.7.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and	clarify, nuances, figures of	,	
TYV. 1.2 VYTILE IIIIOTTIALIVE/EXPIANALOLY LEXIS TO EXAMILIE A TOPIC AND CONVEY IDEAS, CONCEPTS, AND	ligules oi		

information through the selection, organization, and analysis of relevant content.  W7. 2.9. Provide a concluding statement or section that follows from and supports the information or explanation presented.  W7. 3.0 Wite narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.  W7. 3.0 Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters, organize an event sequence that unfolds naturally and logically.  W7. 3.0 Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.  W7. 3.0 Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.  W7. 3.0 Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.  W7. 3.0 Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.  W7. 3.0 Engage and orient the reader by establishing a context of the view and introducing a narrator and/or characters.  W7. 3.1 Engage engage and orient that follows from and reflects on the narrated experiences or events.  W7. 3.2 Engage effectively in a range of collaborative discussions (one on one, in groups, and teachersel) with diverse partners on grade 7 trojects, texts, and issues, building on others' ideas and expressing their own cleafty.  S1. 7.2 Engage effectively in a range of collaborative discussions (one on one, in groups, and teachersel) with diverse partners on grade 7 troject, texts, and issues, building on others' ideas and expressing their own cleafty.  S1. 7.3 Enclare a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.  S1. 7.4 Engage effectively in a range of standard English grammar and usage when writing or speaking; demonstrate proficiency				
explanation presented.  **V7.3 Wife narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.  **W7.3.5 Laggae and orient he reader by establishing a context and point of view and introducing a narrator and/or characters: organize an event sequence that unfolds naturally and logically.  **W7.3.6 Laggae and orient he reader by establishing a context and point of view and introducing a narrator and/or characters: organize an event sequence that unfolds naturally and logically.  **W7.3.6 Laggae and orient he reader by establishing a context and point of view and introducing a personal program of the process process and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.  **W7.3.6 Laggae effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly  **SL.7.2 Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study  **SL.7.2 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.  **SL.7.4 Present claims and findings, emphissizing salient points in a focused, coherent manner with pertinent descriptions, flacts, details, and examples, adapt speech to a variety of contexts and tasks.  **SL.7.5 Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.  **L.7.1.5 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6–8 grammar continuum.  **L.7.5.2 Demonstrate proficiency within the 6–8 grammar continuum.  **L.7.5.2 Demonstrate proficiency within the 6–8 grammar continuum.  **L.			-Identifying Main ideas	
***N.7.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.  **W.7.3.b. Engage and orient the reader by establishing a context and point of view and introducing a narratior and/or characters; organize an event sequence that unfolds naturally and logicals.  **W.7.3.c. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters;  **W.7.3.c. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.  **W.7.3.f. Provide a conclusion that follows from and reflects on the narrated experiences or events.  **W.7.3.c. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.  **W.7.3.f. Provide a conclusion that follows from and reflects on the narrated experiences or events.  **W.7.3.c. Throwide a conclusion that follows from and reflects on the narrated experiences or events.  **W.7.3.c. Throwide a conclusion that follows from and reflects on the narrated experiences or events.  **W.7.3.c. Throwide a conclusion that follows from and reflects on the narrated experiences or events.  **W.7.3.c. Throwide a conclusion that follows from and reflects on the narrated experiences or events.  **W.7.3.c. Throwide a conclusion that follows from and reflects on the narrated experiences or events.  **W.7.3.c. Throwide a conclusion from the free search and investigation.  **S.1.7. Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse media and formats and experiences and experiences on the free search projects on the free search pr				
relevant descriptive details, and well-structured event sequences.  W.7.3.b. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.  W.7.3.c. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.  W.7.3.f. Provide a conclusion that follows from and reflects on the narrated experiences or events.  W.7.3.f. Provide a conclusion that follows from and reflects on the narrated experiences and events.  Sc.7.f. Engage effectively in a range of collaborative discussions (one one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly  Sc.7.2 Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study  Sc.7.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.  Sc.7.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; adapt speech to a variety of contexts and tasks.  Scl.7.5 Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points  I.7.1 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6–8 conventions continuum.  1.7.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6–8 conventions continuum.  1.7.1 according and content, choosing flexibly from a range of strategies: context clues, word relationships, and reference materials.  1.7.5 bemonstrate understanding of figurative lan				
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•W.7.3.c.	•W.7.3.c.			

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Remote Learning Resources (DPI)		
https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning?authuser=0		
https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning/digital-remote-		
<u>learning?authuser=0</u>		
40 Mayo to Bood Like a Botastiva (BBI)		
40 Ways to Read Like a Detective (DPI)		
https://ncdpi.instructure.com/courses/914/pages/40-ways-to-read-like-a-detective-cards		
Question Stems (DPI)		
https://drive.google.com/file/d/1QvgII2ITQCgEI6Jw8hMGq8zjIGHviOJH/view		
Sentence Frames (DPI)		
https://drive.google.com/file/d/1ykTXUWH90CMkWMdiF-4yfPc6fvEwq08L/view		
TREPS://diffo.google.com/file/d/ TyreT/CovVI 1000NikVVNidilTyll ColVE wqooL/VIEW		

Resources: HMH Module 5: More Than a Game, NCDPI,	Text, inferences,		4 Weeks
•RL.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as	theme,	-Analyze Point of	12/72020- 1/15/2021
well as inferences drawn from the text	elements,	View	1/15/2021
•RL.7.2 Determine a theme of a text and analyze its development over the course of the text; provide	rhymes, literary		
an objective summary of the text.	work, text	-Set a Purpose	
•RL.7.3 Analyze how particular elements of a story or drama interact.	complexity,		
•RL.7.4 Determine the meaning of words and phrases as they are used in a text; analyze the impact of	central ideas,	-Understanding	
rhymes and repetitions of sounds on meaning and tone in a specific line or section of a literary work.	prior knowledge,	word origins	
•RL.7.5 Analyze how a drama's or poem's (or other literary genre's) form or structure contributes to its	P.O.V.,		
meaning	informational	-Predict	
•RL.7.6 Analyze how an author develops and contrasts the perspectives of different characters in a	text, organize,		
text.		-Analyze Subjective and Objective Point of	
•RL.7.10 By the end of grade 7, read and understand literature within the 6–8 text complexity band		Subjective and Objective Point of	
proficiently and independently for sustained periods of time. Connect prior knowledge and experiences		View	
to text.			
•RI.7.2 Determine two or more central ideas in a text and analyze their development over the course of		-Using Textual Evidence	
the text; provide an objective summary of the text. •RI.7.6 Determine an author's point of view or		Evidence	
purpose in a text and analyze how the author distinguishes his or her position from that of others.			
•RI.7.5 Analyze the structure an author uses to organize a text, including how the major sections		-Use context clues	
contribute to the whole and to the development of the ideas. •RI.7.10 By the end of grade 7, read and			
understand informational texts within the 6–8 text complexity band proficiently and independently for		-Set a Purpose	
sustained periods of time. Connect prior knowledge and experiences to text.			
•RI.7.6 Determine an author's point of view or purpose in a text and analyze how the author		-Analyze	
distinguishes his or her position from that of others.		Organizational	
•RI.7.10 By the end of grade 7, read and understand informational texts within the 6–8 text complexity		Patterns	
band proficiently and independently for sustained periods of time. Connect prior knowledge and			
experiences to text			
•W.7.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and			
information through the selection, organization, and analysis of relevant content.			
•W.7.2.a. Organize information and ideas around a topic to plan and prepare to write.			
•W.7.2.b. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and		-	
information, using strategies such as definition, classification, comparison/contrast, and cause/effect;			
include formatting, graphics, and multimedia when useful to aiding comprehension.			
morado formatting, grapmos, and mattinodia moradosar to alamig comprehension.			
•W.7.3 Write narratives to develop real or imagined experiences or events using effective technique,			
relevant descriptive details, and well-structured event sequences.			
•W.7.3.a. Organize information and ideas around a topic to plan and prepare to write.			
•W.7.3.b. Engage and orient the reader by establishing a context and point of view and introducing a			
narrator and/or characters; organize an event sequence that unfolds naturally and logically.			
•W.7.3.c. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences,			
events, and/or characters.			
•W.7.3.d. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts			
from one time frame or setting to another			
•W.7.3.e. Use precise words and phrases, relevant descriptive details, and sensory language to			
capture the action and convey experiences and events.			
capture the action and convey experiences and events.			

- •W.7.6 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.
- •L.7.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6–8 grammar continuum.
- •L.7.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6–8 conventions continuum.
- •L.7.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.
- •L.7.4 Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.
- •SL.7.1 Engage effectively in a range of collaborative discussions (one on one, in groups, and teacherled) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.
- •SL.7.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; adapt speech to a variety of contexts and tasks. •SL.7.5 Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points

# **DPI** Resources

•RL.7.3

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•RL.7.4

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•RL.7.10

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•RI.7.2

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•RI.7.5

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•W.7.3.c.

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•W.7.6

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•SI .7.1

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•SL.7.2

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•SI .7.4

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•SL.7.5

https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk

Remote Learning Resources (DPI)			
https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning?authuser=0			
https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning/digital-remote-			
learning?authuser=0			
40 Ways to Read Like a Detective (DPI)			
https://ncdpi.instructure.com/courses/914/pages/40-ways-to-read-like-a-detective-cards			
Overetion Charge (DDI)			
Question Stems (DPI) https://drive.google.com/file/d/1QvgII2ITQCgEI6Jw8hMGg8zjIGHviOJH/view			
Sentence Frames (DPI)			
https://drive.google.com/file/d/1ykTXUWH90CMkWMdiF-4yfPc6fvEwq08L/view			
			4.107
HMH Module 6: Change Agents, NCDPI,	Theme, drama,	0 1	4 Weeks 1/19-2/12/2021
•RL.7.2 Determine a theme of a text and analyze its development over the course of the text; provide an objective summary of the text.	characters, author, textual	-Question	17 10 27 12/2021
•RL.7.3 Analyze how particular elements of a story or drama interact	evidence.	-Analyze Author's	
•RL.7.5 Analyze how a drama's or poem's (or other literary genre's) form or structure contributes to its	objective	Point of View	
meaning.	summary,		
•RL.7.6 Analyze how an author develops and contrasts the perspectives of different characters in a	interactions,	-Analyze a	
text.	distinguishes,	Documentary	
•RI.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as	informational	-Analyze Realistic	
well as inferences drawn from the text. •RI.7.2 Determine two or more central ideas in a text and analyze their development over the course of	text, prior knowledge,	Fiction	
the text; provide an objective summary of the text.	claims, organize,		
•RI.7.3 Analyze the interactions between individuals, events, and ideas in a text.	prepare,	-Analyze	
•RI.7.6 Determine an author's point of view or purpose in a text and analyze how the author	support,	Character Qualities	
distinguishes his or her position from that of others.	previewing,	Quantics	
•RI.7.10 By the end of grade 7, read and understand informational texts within the 6–8 text complexity	cohesion,	-Consistent Verb	
band proficiently and independently for sustained periods of time. Connect prior knowledge and	precise	Tense	
experiences to text.	ianguage,		
	investigation,	-Context clues	
•W.7.1 Write arguments to support claims with clear reasons and relevant evidence.		1	
<ul> <li>•W.7.1 Write arguments to support claims with clear reasons and relevant evidence.</li> <li>•W.7.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</li> </ul>	research, phrases,		

W70 0 : : ( /:  :		informative texts	
•W.7.2 a. Organize information and ideas around a topic to plan and prepare to write.	collaborative,	illioilliative texts	
•W.7.2.b. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and	diverse, main	-Analyze History	
information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia when useful to aiding comprehension.	ideas,	Writing	
•W.7.2.c. Develop the topic with relevant facts, definitions, concrete details, quotations, or other			
information and examples.		-Determine Key	
•W.7.2.d. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.		Ideas	
•W.7.2.e. Use precise language and domain-specific vocabulary to inform about or explain the topic. •W.7.2.g. Provide a concluding statement or section that follows from and supports the information or		-Subject-Verb Agreement and	
explanation presented. •W.7.3 Write narratives to develop real or imagined experiences or events using effective technique,		Prepositional Phrases	
relevant descriptive details, and well-structured event sequences.			
•W.7.3.a. Organize information and ideas around a topic to plan and prepare to write. f. Provide a			
conclusion that follows from and reflects on the narrated experiences or events.			
•W.7.3.c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.			
•W.7.3.d. Use precise words and phrases, relevant descriptive details, and sensory language to			
capture the action and convey experiences and events.			
•W.7.3.e. Use precise words and phrases, relevant descriptive details, and sensory language to			
capture the action and convey experiences and events.			
•W.7.5 Conduct short research projects to answer a question, drawing on several sources and			
generating additional related, focused questions for further research and investigation.			
•W.7.6 Gather relevant information from multiple print and digital sources, using search terms			
effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and			
conclusions of others while avoiding plagiarism and following a standard format for citation			
•SL.7.1 Engage effectively in a range of collaborative discussions (one on one, in groups, and			
teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.			
•SL.7.2 Analyze the main ideas and supporting details presented in diverse media and formats and			
explain how the ideas clarify a topic, text, or issue under study.			
•SL.7.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.			
•SL.7.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with			
pertinent descriptions, facts, details, and examples; adapt speech to a variety of contexts and tasks.			
•SL.7.5 Include multimedia components and visual displays in presentations to clarify claims and			
findings and emphasize salient points.			
•L.7.1 Demonstrate command of the conventions of standard English grammar and usage when writing			
or speaking; demonstrate proficiency within the 6–8 grammar continuum.			
•L.7.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and			
spelling when writing; demonstrate proficiency within the 6–8 conventions continuum.			
•L.7.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.			
•L.7.4 Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases			
based on grade 7 reading and content, choosing flexibly from a range of strategies: context clues,			
word parts, word relationships, and reference materials.			

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•L.7.5 b. Distinguish among the connotations of words with similar denotations.		
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•RL.7.3		
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•RL.7.6		
https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk		
•RI.7.1		
https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk		
•RI.7.2		
https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk		
•W.7.2.d.		
https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk		
•W.7.3.c.		
https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk		
•W.7.6 https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk		
•SL.7.1		
https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk		
•SL.7.2		
https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk		
•SL.7.4		
https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk		
•SL.7.5		
https://drive.google.com/drive/folders/1ZE-xi8kXJX8JehZJwgDy8g921Fn-Jsfk		
Remote Learning Resources (DPI)		
https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning?authuser=0		
https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning/digital-remote-		
learning?authuser=0		
icaming: authuser=0		
40 Ways to Read Like a Detective (DPI)		
https://ncdpi.instructure.com/courses/914/pages/40-ways-to-read-like-a-detective-cards		
Question Stems (DPI)		
https://drive.google.com/file/d/1QvgII2ITQCgEI6Jw8hMGq8zjIGHviOJH/view		
Sentence Frames (DPI)		
https://drive.google.com/file/d/1ykTXUWH90CMkWMdiF-4yfPc6fvEwq08L/view		