



Warren County Pacing Guide

ELA 8th Grade

NC Standards	Vocabulary	Key Skills	Timeframe
<p>Resources: HMH Module1: Gadgets & Glitches, NCDPI,</p> <p>•RL.8.2 Determine a theme of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. •RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p> <p>•RL.8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p>•RL.8.6 Analyze how differences in the perspectives of the characters and the audience or reader create such effects as suspense or humor.</p> <p>•W.8.1.a Organize information and ideas around a topic to plan and prepare to write</p> <p>•W.8.1.d Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p> <p>•W.8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>•W.8.2.a Organize information and ideas around a topic to plan and prepare to write.</p> <p>•W.8.2.b Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting, graphics, and multimedia when useful to aiding comprehension.</p> <p>•W.8.2.c Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</p> <p>•W.8.2.d Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p>•W.8.2.e Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>•W.8.2g Provide a concluding statement or section that follows from and supports the information or explanation presented.</p> <p>•W.8.5 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p> <p>•W.8.6 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>•SL.8.1 Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>•L.8.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6–8 grammar continuum.</p>	<p>theme, plot, elements, text, dialogue, structure, perspectives, informative/explanatory texts, topic, transitions, domain-specific voc., drawing, organize, transitions, concluding statement, relevant, narratives, collaborative discussions, clarify, main ideas, cite textual evidence, conventions, clarify, Author's P.O.V.</p>	<p>-Analyze Plot</p> <p>-Analyze Science Fiction</p> <p>-Use Context Clues</p> <p>-Identify Main Idea and Details</p> <p>-Analyze Organization</p> <p>-Analyze Structure</p> <p>-Analyze Irony</p> <p>-Write Informational essay</p> <p>-Analyze Claim & Evidence</p> <p>-Evaluate Evidence</p> <p>-Analyze Rhetoric and Reasoning</p> <p>-Compare &</p>	<p>4 weeks 8/17-9/11/2020</p>

<p> •L.8.4 Determine and/or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials. •RI.8.1 Cite textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. •RI.8.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. •RI.8.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. •RI.8.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events. •RI.8.4 Determine the meaning of words and phrases as they are used in a text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. •RI.8.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. •RI.8.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced •RI.8.9 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation. </p> <p> DPI Resources RL.8.3 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E •RL.8.6 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E •W.8.2.c https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E •L.8.1 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E •RI.8.2 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E •RI.8.4 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E •RI.8.8 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E •RI.8.9 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E </p> <p> Remote Learning Resources (DPI) https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning?authuser=0 </p>		Contrast Arguments	
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<p>https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning/digital-remote-learning?authuser=0</p> <p>Question Stems (DPI) https://drive.google.com/file/d/1Qvgll2ITQCgEI6Jw8hMGg8zjIGHviOJH/view</p> <p>Sentence Frames (DPI) https://drive.google.com/file/d/1ykTXUWH90CMkWMdiF-4yfPc6fvEwq08L/view</p>			
<p>Resources: HMH Module 2: The Thrill of Horror, NCDPI,</p> <p>•RI.8.1 Cite textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>•RI.8.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.</p> <p>•RI.8.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events.</p> <p>•RI.8.4 Determine the meaning of words and phrases as they are used in a text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>•RI.8.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p> <p>•RI.8.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced</p> <p>•RL.8.2 Determine a theme of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. •RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p> <p>•RL.8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p>•RL.8.6 Analyze how differences in the perspectives of the characters and the audience or reader create such effects as suspense or humor</p> <p>•W.8.1 Write arguments to support claims with clear reasons and relevant evidence.</p> <p>•W.8.1.a Organize information and ideas around a topic to plan and prepare to write.</p> <p>•W.8.1.d Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p> <p>•W.8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>•W.8.2.b Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting, graphics, and multimedia when useful to aiding comprehension.</p> <p>•W.8.2.d Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	<p>Vocabulary</p> <p>Cite, text, central idea, phrases, P.O.V., argument, plot, evidence, theme, characters, setting, structure, perspectives, claims, organize, cohesion, analysis, informative & explanatory texts, concepts, research, relevant, collaborative, evaluate, integrate, domain specific, conventions</p>	<p>Key Skills</p> <p>-Analyze Literary Criticism</p> <p>-Paraphrase and Summarize Text</p> <p>-Analyze Point of View</p> <p>-Analyze Suspense</p> <p>-Make Connections</p> <p>-Analyze Rhyme Scheme</p> <p>-Analyze Theme</p> <p>-Analyze Foreshadowing</p> <p>-Write a Literary analysis</p>	<p>4 weeks 9/14-10/9/2020</p>

<p> •W.8.5 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. •W.8.6 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. •SL.8.1 Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly. •SL.8.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence, and identifying when irrelevant evidence is introduced. •SL.8.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; adapt speech to a variety of contexts and tasks. •SL.8.5 Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest. •L.8.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6–8 grammar continuum. •L.8.2 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6–8 grammar continuum. •L.8.4 Determine and/or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials. •L.8.6 Acquire and use accurately grade-appropriate general academic and domain specific words and phrases; develop vocabulary knowledge when considering a word or phrase important to comprehension or expression. </p> <p>DPI Resources</p> <p> •L.8.1 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E •L.8.2 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E •RI.8.2 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E •RI.8.4 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E </p>			
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<p>•RI.8.8 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E</p> <p>•RL.8.3 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E</p> <p>•RL.8.6 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E</p> <p>•SL.8.5 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E</p> <p>Remote Learning Resources (DPI) https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning?authuser=0 https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning/digital-remote-learning?authuser=0</p> <p>Question Stems (DPI) https://drive.google.com/file/d/1Qvgll2ITQCgEI6Jw8hMGq8zjIGHviOJH/view</p> <p>Sentence Frames (DPI) https://drive.google.com/file/d/1ykTXUWH90CMkWMdiF-4yfPc6fvEwq08L/view</p>			
<p>Resources: HMH Module 3: Places We Call Home, NCDPI,</p> <p>•RL.8.1 Cite textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>•RL.8.2 Determine a theme of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. •RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p> <p>•RL.8.4 Determine the meaning of words and phrases as they are used in a text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>•RI.8.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. •RI.8.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.</p> <p>•RI.8.7 Evaluate the advantages and disadvantages of using different mediums to present a particular topic or idea.</p> <p>•RI.8.9 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p> <p>•W.8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>•W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>•W.8.3.a Organize information and ideas around a topic to plan and prepare to write.</p> <p>•W.8.3.b Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <p>•W.8.3.c Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop</p>	<p>Cite, inferences, theme, text, dialogue, Point of view, evidence, evaluate, interpretation, concepts, essay, narratives, transition words, conclusion, audience, tools, engage, diverse, conventions, strategies</p>	<p>-Analyze Plot</p> <p>-Analyze Character</p> <p>-Use context clues</p> <p>-Analyze Narrative Structure</p> <p>-Analyze Theme</p> <p>-Participating in Collaborative Discussions</p> <p>-Analyze Line Length</p> <p>-Analyze Literary Devices</p> <p>-Analyze a</p>	<p>4 Weeks 10/10-11/6/2020</p>

<p>experiences, events, and/or characters.</p> <ul style="list-style-type: none"> •W.8.3.d Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events. •W.8.3.e Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. •W.8.3.f Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. •W.8.3.g With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. •W.8.4 Use digital tools and resources to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others. •W.8.5 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. •SL.8.1 Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly. •SL.8.2 Analyze the purpose of information presented in diverse media and formats and evaluate the motives behind its presentation. •SL.8.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence, and identifying when irrelevant evidence is introduced. •SL.8.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; adapt speech to a variety of contexts and tasks. •L.8.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6–8 grammar continuum. •L.8.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6–8 conventions continuum •L.8.4 Determine and/or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials. <p>DPI Resources</p> <ul style="list-style-type: none"> •L.8.1 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E •L.8.2 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E 		<p>Documentary</p> <p>-Analyze Text Elements</p>	
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<p>•RI.8.2 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E</p> <p>•RI.8.4 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E</p> <p>•W.8.4 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E</p> <p>•SL.8.2 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E</p> <p>•SL.8.3 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E</p> <p>Remote Learning Resources (DPI) https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning?authuser=0</p> <p>https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning/digital-remote-learning?authuser=0</p> <p>Question Stems (DPI) https://drive.google.com/file/d/1QvgII2ITQCgEI6Jw8hMGq8zjIGHviOJH/view</p> <p>Sentence Frames (DPI) https://drive.google.com/file/d/1yKTXUWH90CMkWMdiF-4yfPc6fvEwq08L/view</p>			
<p>Resources: HMH Module 4: The Fight for Freedom, NCDPI,</p> <p>•RI.8.1 Cite textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>•RI.8.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.</p> <p>•RI.8.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events.</p> <p>•RI.8.4 Determine the meaning of words and phrases as they are used in a text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>•RI.8.5 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept</p> <p>•RL.8.2 Determine a theme of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>•RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision</p> <p>•RL.8.4 Determine the meaning of words and phrases as they are used in a text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts</p> <p>•RL.8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p>	<p>Cite, central idea, text, analyze, theme, dialogue, impact, phrases, structure, arguments, topic, claims, informative & explanatory texts, previewing, comprehension, transitions, formal style, research, paraphrase, engage, delineate, integrate,</p>	<p>-Analyze Autobiography</p> <p>-Analyze Structure</p> <p>-Analyze Characterization</p> <p>-Analyze Author's Craft</p> <p>-Writing Informative Texts</p> <p>-Latin Roots</p> <p>-Participate in collaborative</p>	<p>4 Weeks 11/9-12/4/2020</p>

<ul style="list-style-type: none"> •W.8.1 Write arguments to support claims with clear reasons and relevant evidence •W.8.1.c Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples. •W.8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. •W.8.2.a Organize information and ideas around a topic to plan and prepare to write. •W.8.2.b Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting, graphics, and multimedia when useful to aiding comprehension. •W.8.2.c Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples. •W.8.2.d Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts. •W.8.2.e Use precise language and domain-specific vocabulary to inform about or explain the topic. •W.8.2.f Establish and maintain a formal style. •W.8.2.g Provide a concluding statement or section that follows from and supports the information or explanation presented. •W.8.5 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. •W.8.6 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. •W.8.5 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. •SL.8.1 Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly •SL.8.2. Analyze the purpose of information presented in diverse media and formats and evaluate the motives behind its presentation •SL.8.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence, and identifying when irrelevant evidence is introduced. •SL.8.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; adapt speech to a variety of contexts and tasks. •SL.8.5 Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest. •L.8.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6–8 grammar continuum. •L.8.4 Determine and/or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials. •L.8.5a Interpret figures of speech in context based on grade 8 reading and content. 		<p>discussion</p> <p>-Analyze Setting</p> <p>-Analyze Mood</p> <p>-Analyze Figurative Language</p> <p>-Analyze Genre: Poetry</p> <p>-Writing Informative Texts; Conducting Research; Using Textual Evidence</p>	
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<p>•L.8.6 Acquire and use accurately grade-appropriate general academic and domain specific words and phrases; develop vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p>DPI Resources</p> <p>•L.8.1 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E</p> <p>•RI.8.2 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E</p> <p>•RI.8.4 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E</p> <p>•RI.8.5 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E</p> <p>•RL.8.3 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E</p> <p>•SL.8.2 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E</p> <p>•SL.8.3 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E</p> <p>•SL.8.5 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E</p> <p>•W.8.1.c https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E</p> <p>•W.8.2.c https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or E</p> <p>Remote Learning Resources (DPI) https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning?authuser=0</p> <p>https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning/digital-remote-learning?authuser=0</p> <p>40 Ways to Read Like a Detective (DPI) https://ncdpi.instructure.com/courses/914/pages/40-ways-to-read-like-a-detective-cards</p> <p>Question Stems (DPI) https://drive.google.com/file/d/1Qvgll2ITQCgEI6Jw8hMGq8zjlGHviOJH/view</p> <p>Sentence Frames (DPI) https://drive.google.com/file/d/1ykTXUWH90CMkWMdiF-4yfPc6fvEwq08L/view</p>			
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<p>Resources: HMH Module 5: Finding Your Path, NCDPI,</p> <ul style="list-style-type: none"> •RI.8.1 Cite textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. •RI.8.5 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept. •RI.8.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. •W.8.1 Write arguments to support claims with clear reasons and relevant evidence. <ul style="list-style-type: none"> •W.8.1.a Organize information and ideas around a topic to plan and prepare to write. •W.8.1.b Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically. •W.8.1.c Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. •W.8.1.d Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence. •W.8.1.e Establish and maintain a formal style. •W.8.1.f Provide a concluding statement or section that follows from and supports the argument presented. •W.8.1.g With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. [argument] •W.8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. •W.8.5 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. •SL.8.1 Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly. •SL.8.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; adapt speech to a variety of contexts and tasks. •SL.8.5 Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest. •L.8.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6–8 grammar continuum. •L.8.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6–8 conventions continuum. •L.8.4 Determine and/or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials. <p>•RL.8.1 Cite textual evidence that most strongly supports an analysis of what the text says explicitly as</p>	<p>Cite, evidence, structure, argument, claims, logical reasoning, formal style, concluding statement, purpose, audience, convey, research, collaborative discussions, integrate,</p>	<ul style="list-style-type: none"> -Analyze Structure -Analyze Author's Purpose -Analyze Structure -Analyze Characterization -Analyze Free Verse Poetry -Make Inferences -Use context clues -Compare Poems -Analyze the Texts -Analyze Claim and Evidence -Identify Counter Argument -Analyze Structure -Analyze Rhetorical Devices - 	<p>4 Weeks 12/7/2020-1/15/2021</p>
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<p>well as inferences drawn from the text.</p> <ul style="list-style-type: none"> •RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. •RL.8.4 Determine the meaning of words and phrases as they are used in a text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. •RL.8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style <p>DPI Resources</p> <ul style="list-style-type: none"> •L.8.1 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E •L.8.2 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E •RI.8.5 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E •RL.8.1 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E •RL.8.3 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E •SL.8.5 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E • W.8.1.c https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E <p>Remote Learning Resources (DPI) https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning?authuser=0 https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning/digital-remote-learning?authuser=0 </p> <p>40 Ways to Read Like a Detective (DPI) https://ncdpi.instructure.com/courses/914/pages/40-ways-to-read-like-a-detective-cards </p> <p>Question Stems (DPI) https://drive.google.com/file/d/1QvgII2ITQCgEI6Jw8hMGq8zjIGHviOJH/view </p> <p>Sentence Frames (DPI) https://drive.google.com/file/d/1yKTUWH90CMkWMdiF-4yfPc6fvEwq08L/view </p>			
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<p style="text-align: center;">HMH Module 6: The Legacy of Anne Frank, NCDPI,</p> <ul style="list-style-type: none"> •RL.8.2 Determine a theme of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. •RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. •W.8.2.a Organize information and ideas around a topic to plan and prepare to write. •W.8.2.c Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples. •W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. •W.8.3.a Organize information and ideas around a topic to plan and prepare to write. •W.8.3.b Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. •W.8.3.c Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters. •W.8.3.d Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events. •W.8.3.e Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. •W.8.3.g With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. •W.8.5 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. •SL.8.1 Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly. •SL.8.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; adapt speech to a variety of contexts and tasks. •L.8.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6–8 conventions continuum. •L.8.4 Determine and/or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials. •L.8.5.a Interpret figures of speech in context based on grade 8 reading and content. •L.8.5.b Distinguish among the connotations of words with similar denotations. •RI.8.1 Cite textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. •RI.8.4 Determine the meaning of words and phrases as they are used in a text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. •RI.8.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. 	<p>Theme, text, dialogue, narratives, context, characters, transition words, revising, collaborative discussion, claims, conventions, context clues, figures of speech, connotations, evaluate</p>	<ul style="list-style-type: none"> -Analyze Drama -Analyze Plot Development -Correct Capitalization -Analyze a Primary Source -Make Inferences -Connotation and Denotation -Participating in Collaborative Discussions -Analyze Appeals -Analyze Rhetorical Devices -Analyze Sound Devices -Analyze Figurative Language -Compare Themes -Analyze the Texts 	<p style="text-align: center;">4 Weeks 1/19-2/12/2021</p>
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<p>•RI.8.7 Evaluate the advantages and disadvantages of using different mediums to present a particular topic or idea</p> <p>•RI.8.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.</p> <p>DPI</p> <p>•L.8.2 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E</p> <p>•RI.8.4 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E</p> <p>•RI.8.8 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E</p> <p>•RL.8.3 https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E</p> <p>•W.8.2.c https://drive.google.com/drive/folders/1wp5RZZYy5qP0-4hIDw20hcORDx00or_E</p> <p>Remote Learning Resources (DPI) https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning?authuser=0 https://sites.google.com/dpi.nc.gov/nck-3fap/home/pk-3/remote-learning/digital-remote-learning?authuser=0</p> <p>40 Ways to Read Like a Detective (DPI) https://ncdpi.instructure.com/courses/914/pages/40-ways-to-read-like-a-detective-cards</p> <p>Question Stems (DPI) https://drive.google.com/file/d/1QvgII2ITQCgEI6Jw8hMGq8zjIGHviOJH/view</p> <p>Sentence Frames (DPI) https://drive.google.com/file/d/1yTXUWH90CMkWMdiF-4yfPc6fvEwq08L/view</p>			
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